ROSE STATE COLLEGE
Division Course Syllabus

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**Course Title**  Creative Writing  
**Semester and Year Submitted**  Reviewed Fall 2017  **Credit Hours**  3

**Prepared by**  Theresa Walther  
**Hours Per Week:**  Class  3  **Lab**  0

**Course Description (as it appears in Catalog)**

ENGL 2033 Creative Writing is a course designed to acquaint the student with various modes of creative expression in poetry and short fiction and those devices and techniques necessary to the development of creative writing skills. The course will provide closely supervised applied study of such elements of poetry as imagery, metaphorical language, rhyme, meter, and symbolism, and such elements of fiction as plot, characterization, description, dialogue, and theme. Prerequisite: ENGL 1113.

**Prerequisites:**  Successful completion of English 1113

**Text(s):**  
**Title**  Not determined yet  
**Author**  
**Publisher**  
**Copyright Date**  
**ISBN #**  
**Reading Level**  

**Supplemental Materials:**  (Other books, audio visual aids, etc.)

**Rationale:**

A course in creative writing acquaints the student with those means of self-expression that might eventually lead to publication. Such a course will acquaint the student with various modes of literary expression and those devices and techniques necessary to the development of creative writing skills.

**Expected Outcomes:**

1. The student will demonstrate an understanding of the concepts of literature, particularly the elements of poetry, fiction, and drama.

2. The student will demonstrate the ability to understand and analyze contemporary and/or classic writers’ craft and style in each genre.

3. The student will demonstrate the ability to generate original manuscripts in literary genres which include poetry, fiction, and drama.
4. The student will demonstrate the ability to purposefully collaborate with the professor and peers.

5. Students will demonstrate the ability to revise manuscripts based upon the critical evaluations received in writing workshops.

**Methods of Instruction:**

Methods vary by professor, but may include lecture, class dialogue, small group work, individualized skill units, audiovisual aids, and computer-enhanced learning. Individual conferences with students are strongly encouraged, as well as utilizing the workshop environment with peers.

**Assessment (Including Critical Thinking Measurements):**

I. 40% In 20-25 pages, the student will compose three original works in multiple genres, for example, a series of poems, short fiction, and short drama to be collected as a portfolio that includes revisions of each work. The student will be introduced to markets for creative writing and will be encouraged to submit some work for publication.

II. 15% The student will choose one original work from his or her course work such as a series of poems or short fiction or short drama to be substantially revised. The finished manuscript will be submitted on the RSC electronic platform in a forum in which it may be viewed by a larger audience than just the course professor (for example, the course discussion board).

III. 15% The student will write a 3-5 page paper in MLA format discussing a contemporary writer. The paper will contain some biographical information, but the main focus will be an analysis of one major work and the writer’s significance to his or her genre. Two to three outside sources are required.

IV. 5% During the class's scheduled final exam period, the student will present the final portfolio. The student will read excerpts from the works contained in the portfolio.

V. 25% The remaining credit for the course grade will include other work relevant to the course expected outcomes as the individual professor determines to be most effective.

**Learning Outcomes:**

**Unit One:** (Learning Outcomes 1 and 2)
Demonstrate the ability to identify and appreciate different literary genres in order to understand main characteristics of genres, such as characters, point of view, description of fiction and nonfiction, figurative and musical language of poetry, dialogues/monologues of drama, first person narrative of nonfiction, and more. Analysis of contemporary writers is a primary focus of unit one.
**Unit Two:** (Learning Outcome 3)
Generate original works following the writing process for inquiry, outlining, drafting, revision and editing. The student will be able to develop an idea into a polished final draft of a short story or a series of poems or a short fiction piece or a short drama.

**Unit Three:** (Learning Outcomes 4 and 5)
Demonstrate the ability to interact in the workshops for developing writing skills, analytical skills, critique and feedback in a positive environment by giving and receiving verbal and written responses to student work with an open attitude toward feedback. Also, demonstrate the ability to apply the critical commentary in revision of original work.