DIVISION COURSE SYLLABUS

Division  Humanities  Course Prefix and Number  ENGL 2413

Course Title  World Literature to 1674

Semester and Year Submitted  Revised Fall 2017  Credit Hours  3

Prepared by  Literature Committee – Updated:  Sandra Keneda

Hours Per Week:  Class  3  Lab  0

Course Description (as it appears in Catalog)

ENGL 2413 World Literature to 1674 (3-0-3) A survey of world literary masterpieces from classical Greek and Roman literature through the Middle Ages and into the Renaissance literature. Special attention is given to historical/cultural development. May be taken as Humanities credit for General Education requirements. Prerequisite: ENGL 1213 or equivalent.

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Text(s):

Title  The Norton Anthology: World Literature, Volumes A, B, and C, 3rd Edition

Author  Puchner, Martin

Publisher  W. W. Norton

Copyright Date  2012

ISBN#  978-0-393-93365-9

Reading Level  11th Grade

Supplemental Materials:  (other books, audio visual aids, etc.)

ALTERNATE TEXT:  None
RATIONALE

Much of the world's arts and sciences have been recorded in the literary masterpieces of Western and Eastern cultures. To study these selections is to trace the development of humankind, our ideas and our essential humanity from our "roots."

A course which provides guided study of the masterpieces of world literature is foundational for study in any area of human knowledge. It provides points of reference upon which students in arts and sciences build their own understanding and knowledge of humankind's greatest and most significant accomplishments.

Without insights into historical and cultural contexts, meaningful future learning is handicapped for the majority of students. This course supplements and focuses two-year college students’ often sporadic familiarity with such a history of ideas in their own culture and contextual milieu. For that reason, it is indispensable in the two-year college curriculum.

Expected Course Outcomes

Upon completion of the course, the student should be able to:

1. Engage in a critical reading of a variety of literary genres; recognize, understand, and explain various literary elements of texts.
2. Demonstrate knowledge of global key authors, works, and literary periods; relate texts to the cultural, historical, and social context in which they were produced.
3. Analyze and interpret texts based on both original ideas and literary theory.
4. Write well-organized, thesis driven literary argument papers; support ideas with explicit reasoning and textual evidence.
5. Conduct research, evaluate secondary sources, and cite literary evidence using accurate MLA conventions.
6. Demonstrate the ability to use complex language in a variety of contexts.
7. Examine how language and literature shape one’s worldview and deepens one’s personal insights.

Methods of Instruction:

Methods of instruction may vary with individual instructors. Instructors are encouraged to explain their methods at the beginning of each course. The following methods of instruction may be used in order to accomplish the stated objectives:

1. lectures
2. audio-visual presentations
3. guest lecturers
4. individual research and library work
5. oral and/or written reports
6. class discussion/discussion board
7. individual conferences
8. journals or other written responses to literature
9. exams and quizzes
10. online learning component
Assessment (Including Critical Thinking Measurements):

Methods of assessment may vary with individual instructors. Instructors are encouraged to explain their methods at the beginning of each course. Methods may include (but are not limited to)

1. Objective and essay exams
2. Oral/written presentations
3. Written assignments
4. Research project(s)
5. At least 20 pages of credited writing for assessment, inquiry, learning, thinking, and/or communication. (These pages may include but are not limited to the following: journals, exploratory writing, and discussion board postings, etc.)

Learning Objectives: In addition to exhibiting competence in research and writing in Units 2-5, the student will be able to do the following:

Unit 1: Introduction to World Literature
1. Presentation of course rationale, objectives and procedures for evaluation.
2. Discussion of means and methods of literary analysis.
3. Presentation and explanation of critical terminology.
4. Presentation of a brief overview of time frame covered by course.

Unit 2: Ancient Near East (Expected Outcomes: 1, 2, 3, 4, 5)
1. Read and analyze representative selections from the Near East including creation stories, poetry, and epics.
2. List the basic features of Near East literature.
3. Identify and explain the social, religious, and philosophical forces that characterized the ancient period of Near Eastern literature.

Unit 3: Ancient Greece and Rome (Expected Outcomes: 1, 2, 3, 4, 5)
1. Read and analyze representative selections from Ancient Greek and Rome including epic, poetry, fable, and drama.
2. Identify the basic features of Greek and Roman literature.
3. Identify and explain the social, religious, philosophical, and economic forces that characterized Ancient Greek and Roman literature.

Unit 4: Asia (Expected Outcomes: 1, 2, 3, 4, 5)
1. Read and analyze representative selections from Asian poetry and tales.
2. Describe the basic features of Asian poetry and tales.
3. Identify and explain the social, religious, philosophical, and economic forces that characterized Asian literature.
Unit 5: Sacred texts including Judaic, Islamic, and Christian (Expected Outcomes: 1, 2, 3, 4, 5)

1. Read and analyze representative selections from the Judaic, Islamic, and Christian texts.
2. Identify the basic features of these sacred texts.
3. Identify and explain the social, religious, and philosophical forces that characterize these sacred texts.

Unit 6: Middle Ages (Expected Outcomes: 1, 2, 3, 4, 5)

1. Read and analyze representative selections from the Middle Ages.
2. Identify the basic features of literature from the Middle Ages.
3. Identify and explain the social, religious, and philosophical forces that characterize literature from the Middle Ages.

Unit 7: The Renaissance (Expected Outcomes: 1, 2, 3, 4, 5)

1. Read and analyze representative selections from the Renaissance.
2. Identify the basic features of literature from the Renaissance.
3. Identify and explain the social, religious, and philosophical forces that characterize literature from the Renaissance.