ROSE STATE COLLEGE
Division Course Syllabus

Division: Humanities
Course Prefix and Number: MUS 1001

Course Title: Chorus
Semester and Year Submitted: Spring 2017
Credit Hours: 1

Prepared by
Hours Per Week: Class 3, Lab 3 (0-3-1)

Course Description (as it appears in Catalog)

In this open-enrollment course, students will rehearse and perform a variety of choral works and choral arrangements. Specific programming will vary. This class may be repeated as many times as the students enroll.

Prerequisites

Text(s):
Title: Varies
Author
Publisher
Copyright Date
ISBN #
Reading Level
Outline for Remainder of Syllabus:

Rationale:

Music ensemble groups fulfill a number of functions. For the music major and the non-music major, ensembles give the opportunity to practice his or her art with others. They expose the student to different varieties of ensemble literature and different types of performances. They also provide the institution with performing groups, which may be of service to the department, college, surrounding communities, and the school at large.

Expected Outcomes:

At the end of this course, students will be able to:

1. Perform in an ensemble.
2. Take direction from a conductor.
3. Demonstrate improvement in tone quality/intonation.
4. Demonstrate proficiency in reading notes and rhythm.
5. Demonstrate singing proficiency in the languages of the selected literature.
6. Demonstrate an understanding of musical style and expression through performance of standard choral literature.

Methods of Instruction: This course is taught through demonstration, rehearsal, and performance. Students will rehearse assigned pieces on campus after practicing outside of class.

Assessment (Including Critical Thinking measurements):

Students’ grades are based on their level of preparation, participation, and demonstrated proficiency of performance.

Preparation – Students will work on the assigned musical pieces outside of rehearsal and come to rehearsal well-prepared.

Participation – Students will attend and participate in all rehearsals and performances. Lack of attendance or preparation at any of these may result in a lowered grade.

Performance – Students will demonstrate proficiency of the pieces selected during the performance(s).

Learning Objectives:

Specific course content will vary depending on the number of students enrolled, proficiency level of the students, and voicing of the students enrolled. The literature performed will be chosen by the instructor specifically to address the expected outcomes for the individual students and the ensemble as a whole.