**DIVISION COURSE SYLLABUS**

**Division**  Humanities **Course Prefix and Number** ENGL 0131

**Course Title**  Composition Studio

**Semester and Year Submitted** Revised Fall 2018 **Credit Hours** 1

**Prepared by**  Antoinette Castillo

**Hours Per Week: Class** 1 **Lab**  0

**Course Description (as it appears in Catalog)**

This course is only offered during interim sessions, and may be taken by students whose writing placement scores indicate an intense review of grammar, punctuation, mechanics, and language usage skills is necessary to meet required college standards for enrollment in ENGL 1113. Students who place into this course and successfully complete it with a grade of C or higher are then eligible to enroll in Composition I. Students who do not complete with a grade of C or higher instead are eligible to enroll in ENGL 0143 and ENGL 1113 as co-requisite courses.

**Prerequisite:** appropriate assessment scores.

**Text(s): Title**  *English Composition Studio*

 **Author**  Lori Morrow for Rose State College

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 **Reading Level**

**Supplemental Materials: (other books, audio visual aids, internet and software programs, etc.)**

Rationale:

Since Rose State is an open admission higher learning institution, students who begin college here may possess the writing and critical thinking skills necessary for Composition I, but may not have the necessary skills in using grammar, punctuation, language, and mechanics required for the course. Composition Studio provides assistance in quickly improving those technical skills for students before they complete Composition I.

Expected Outcomes (Course Objectives):

1. Students will demonstrate the ability to identify common sentence problems and correct them in their own compositions.
2. Students will demonstrate the ability to identify common grammar problems and correct them in their own compositions.
3. Students will demonstrate the ability to identify common punctuation problems and correct them in their own compositions.
4. Students will demonstrate the ability to identify common mechanics problems and correct them in their own compositions.

Methods of Instruction:

This is a studio course, so time devoted to lecture should be brief. Students should spend the majority of class time reviewing and practicing the grammar, punctuation, mechanics, and language usage skills they will need to be successful in Composition I. Students enrolled in traditional sections will complete extensive work outside of class meetings using online resources available in the class's online learning platform and other sites. Online sections of the course will provide similar emphasis in learning skills using online resources.

Assessment (Including Critical Thinking Measurements):

**A grade of C (70%) or better in this course is a prerequisite for enrolling in ENGL 1113/ Composition I.**

90% Practice, application, participation, assessment (including work done individually, collectively, and in small groups during class, as homework, and online)

10% Final Exam: Students must take and pass the final exam under proctored conditions in order to

 pass the class.

Learning Objectives:

Unit 1 – Initial Assessment (Optional)

Complete initial assessment for student placement and semester planning.

(Professors should receive College placement scores through the Humanities Associate Dean) Professors may choose to include additional assessment of grammar, punctuation, spelling, mechanics, and language usage in order to refer students who need more intensive review in these areas to the Tutoring Center, Writing Center, Composition Workshops, CLICK, or ESL Workshops to meet the needed skill level. Students may also be advised to re-take the College placement test to ensure accuracy of placement.)

Unit 2 (Outcome 4)

1. Identify sentence errors in capitalization, end punctuation, and spelling--with emphasis on homonyms.
2. Use online/computer exercises or other homework practice to reinforce skills identifying and correcting errors in capitalization, end punctuation, and spelling--with emphasis on homonyms.
3. Practice correcting writing for errors in context: capitalization, end punctuation, and spelling--with emphasis on homonyms.

Unit 3 (Outcome 1)

1. Identify sentence fragment errors, run-ons, and comma splices.
2. Use online/computer exercises or other homework practice to reinforce skills identifying and correcting sentence fragment errors, run-ons, and comma splices.
3. Practice correcting writing for errors in context: sentence fragment errors, run-ons, and comma splices.

Unit 4 (Outcome 3)

1. Identify and correct errors in usage of commas.
2. Use online/computer exercises or other homework practice to reinforce skills identifying and correcting errors in comma usage.
3. Practice correcting writing for errors in context: usage of commas.

Unit 5 (Outcome 3)

1. Identify and correct errors in usage of apostrophes.
2. Use online/computer exercises or other homework practice to reinforce skills identifying and correcting errors in apostrophe usage.
3. Practice correcting writing for errors in context: usage of apostrophes.

Unit 6 (Outcome 2)

1. Identify and correct errors in usage of subject-verb agreement, verb tense, voice, and common errors of verb confusion.
2. Use online/computer exercises or other homework practice to reinforce skills identifying and correcting errors in subject-verb agreement, voice, verb tense, and common errors of verb confusion.
3. Practice correcting writing for errors in context: usage of subject-verb agreement, verb tense, voice, and common errors of verb confusion.

Unit 7 (Outcome 2)

1. Identify and correct errors in usage of pronoun agreement, reference, shifts, and common errors of pronoun confusion.
2. Use online/computer exercises or other homework practice to reinforce skills identifying and correcting errors in usage of pronoun agreement, reference, shifts, and common errors of pronoun confusion.
3. Practice correcting writing for errors in context: usage of pronoun agreement, reference, shifts, and common errors of pronoun confusion.

Unit 8 (Outcomes 3 & 4)

1. Identify and correct errors in usage of parentheses, dashes, the colon, the semicolon, the hyphen, direct quotations, titles, capitalization, and abbreviations.
2. Use online/computer exercises or other homework practice to reinforce skills identifying and correcting errors in usage of parentheses, dashes, the colon, the semicolon, the hyphen, direct quotations, titles capitalization, and abbreviations.
3. Practice correcting writing for errors in context: usage of usage of parentheses, dashes, the colon, the semicolon, the hyphen, direct quotations, titles, capitalization, and abbreviations.

Unit 9 (Outcome 2)

1. Identify and correct errors in usage of adjectives, adverbs, and misplaced and dangling modifiers.
2. Recognize and revise errors in usage of adjectives, adverbs, and misplaced and dangling modifiers.
3. Practice correcting writing for errors in context: usage of adjectives, adverbs, and misplaced and dangling modifiers.

Unit 10 (Outcomes 1 & 2)

1. Identify and correct errors in faulty parallelism and nonstandard language usage in sentences.
2. Recognize and revise errors in usage of parallelism and nonstandard language usage in sentences.
3. Practice correcting writing for errors in context: parallelism and nonstandard language usage.

Unit 11 – Final Evaluation

Complete the required Humanities Division assessment for this class. **Important Note:** When submitting final course grades, the professor will forward a list of students who did not pass the course with a 70% (C) or higher to the Humanities Division Student Advisor. **Reminder:** Students must take and pass the final exam under proctored conditions to pass the course.