ROSE STATE COLLEGE

Division Course Syllabus

Division: Humanities
Course Prefix and Number: HUM 2093

Course Title: Latin American Humanities

Semester and Year Submitted: Revised FALL 2018
Credit Hours: 3

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Hours Per Week: Class 3, Lab 0

Course Description (as it appears in Catalog):

The goal of this course is to give the student an appreciation of our civilization as a vital culture with its own traditions, customs, values, ideals, ethics and myths, and an understanding of its relationship to other civilizations. This course is an interdisciplinary study of the cultural accomplishments of America from its colonial beginnings to the present. The artistic, literary, musical, and philosophical movements and creators will be emphasized to provide a comprehensive understanding of the development and influence of American culture. May be taken as credit for Humanities General Education Requirements. Prerequisite: ENGL 1113 or Concurrent Enrollment

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Text(s):
Title: Open source material provided online

Supplemental Materials: (Other books, audio visual aids, etc.)
None
Rationale:
By becoming aware of the various movements in literature, events in history, fine arts works, musical movements, and various forms of popular culture, we will attempt to determine the “general” character of Latin America, and to realize the philosophical and ideological relationships underlying the principles of the Latin American arts. We will study how people at different points in Latin American history have defined their identity and how that has been manifested via the arts. We hope to come away with an appreciation for both individual artists and innovations, while at the same time being aware of the dynamic interplay and synchronistic nature of the field of humanities and history.

Expected Outcomes (Course Objectives):
1. Recognize, recall, and relate the major socio-political events and figures; major artistic movements, works, and artists; major literary movements, works, and authors; and major philosophical/religious movements and figures in Latin American culture.
2. Recognize and identify the interrelationships among the various socio-political, creative, and philosophical developments in Latin American culture.
3. Recognize and relate basic human concerns and the common humanity that links people of all times.
4. Discuss, evaluate, and communicate, orally and in writing, how major historical events, such as warfare, scientific and technological advancement, as well as colonialism and political theory, have affected cultural production from Pre-Colonial America to the present.
5. Discuss, evaluate and communicate, orally and in writing, independent conclusions about major works of artistic, philosophical, and literary expression from Pre-Colonial America to present-day Latin America.

Methods of Instruction:
All Rose State College professors will use the online learning management system for the class syllabus, welcome from professor, and student grades but may use it for much more. Methods of instruction will vary with professors, but they are encouraged to explain their methods at the beginning of each course. These methods may include but are not limited to the following: audio-visual presentations, lectures, class discussions, small group discussions, and guest lecturers. (Note: Be sure to notify the Humanities Division Office when a guest lecturer is scheduled). Professors should also encourage students to attend art galleries, theater performances, and other relevant cultural events.

Required Assessment (Including Critical Thinking Measurements):
1. Content exams and/or quizzes
2. At least one research project
3. At least ten pages of credited writing for assessment, inquiry, learning, thinking, and/or communication

Other Assessment:
Methods may vary with professor but could include the following: (Note: these may be counted as part of the ten page credited writing mandated in #3 above)
1. Essay exam questions
2. Written reports
3. Essays
4. Journals or other written responses
5. Presentations and the use of audio/visual components
6. Cultural experiences
7. Discussion board discussion postings
8. Participation grades

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Reminders to Professors:

- All unit level objectives must align with a particular course level objective.
- All assignments within each unit must align with or link to a particular unit level objective.

Rose State College Expected General Education Outcomes

- The Rose State College Assessment Program strives to provide relevant and timely data to support efforts at continuous improvement of student learning on the campus of Rose State College. Current expected outcomes include effective written communication, global and cultural awareness, and quantitative reasoning skills.
- Humanities classes measure effective writing communication and global and cultural awareness.

1. Effective Written Communication is the ability to compose a quality written document on a collegiate level. This includes the following characteristics:
   - Development of a Central Idea
   - Diction
   - Organization
   - Support
   - Sentence Structure
   - Grammar and Mechanics

2. Global and Cultural Awareness stems from a critical analysis of and an engagement with complex, interdependent global and cultural systems and legacies (such as natural, physical, social, economic, and political) and their implications on people’s lives. Through global and cultural awareness activities, students should:
   - Become informed, open-minded, and responsible people who are attentive to diversity across the spectrum of differences
   - Seek to understand how their actions affect both local and global communities
   - Address the world’s most pressing and enduring issues collaboratively and equitably
   - Work cooperatively with people from populations different than their own

3. Quantitative Reasoning refers to the ability to analyze information when presented either numerically, or in formulas, graphs, or tables, and to critically evaluate and interpret that information for solving problems, making predictions, or drawing conclusions. Students who demonstrate quantitative reasoning skills will be able to:
   - Calculate: Identify relevant mathematical information, and select appropriate methods to answer questions of a numerical nature.
   - Connect: Express and/or evaluate quantitative relationships using graphs, charts, or formulas; and
   - Conclude: Evaluate representations and inferences that are based on quantitative information, and recognize questionable values and assertions.
Unit Level Objectives:

Unit 1 – Introduction to the Humanities: (Expected Outcomes 1, 2, 3, 4, 5)
1. Recall the importance of art to people and history.
2. Identify key terms to understanding the Humanities.
3. Define Humanities.
4. Recall the role of artists in defining the cultural identity of America.
5. Discuss the power of images.

Unit 2 – Pre-Columbian Art, Architecture, and Literature
Differentiate between the Pre-classic, Classic, and Post-Classic eras in Mesoamerica and Central America
Describe the major pre-Columbian cultures in South America including the Nazca and Inca
Popol Vuh
Mayan calendar
Architectural Finds Chichen Itza, Teotiuacán, Tolum, Macchu Picchu
Pre-Columbian instruments and music

Unit 3 – Colonial Art and Conquest: (Expected Outcomes 1, 2, 3, 4, 5)
1. Religion
2. Conquest of Mexico
3. Indigenous response
4. Conquest of Peru
5. Describe the interactions of the colonists with the indigenous populations.
6. Discuss the social, economic, and religious ideas of colonial America.
7. Identify pre-revolutionary artists.

Post colonial

Unit 4 – 19th Century Revolutions
Gaucho culture (Martín Fierro)
Tango

Unit 5 – 20th Century
1. Mexican muralists
2. Rupture generation
3. Sociopolitical critique (Posada,
4. Communist expansion and propaganda
5. Music as a form of protest (Nueva canción, Chicano folk, Rock nacional, Tropicália, Son jarocho)
6. Avant-garde Argentine writers
7. Indigenous Artisanal crafts (molas, etc.)
8. United Fruit Company
9. Chicano art
10. Magic realism
11. Surrealism

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Music and dance
Samba
Salsa
Bachata
Etc.