ROSE STATE COLLEGE

Division Course Syllabus

Division Humanities Course Prefix and Number HUM 2113

Course Title Humanities through the Middle Ages

Semester and Year Submitted REVISED Fall 2018 Credit Hours 3

Prepared by Lori R. Morrow and Sherri Mussatto

Hours Per Week: Class 3 Lab 0

Course Description (as it appears in Catalog)

Designed to acquaint the student with the evolution of Western Culture through a survey of the major creative, philosophical/religious, and socio-political developments of ancient Middle Eastern cultures through Medieval European culture. May be taken as credit for Humanities General Education Requirements. Prerequisite: ENGL 1113 or Concurrent Enrollment

Prerequisites: ENGL 1113 or Concurrent Enrollment

Text(s):

Title Arts and Culture: An Introduction to the Humanities Vol. I
Author Benton & DiYanni
Publisher Pearson/Prentice Hall
Copyright Date 2012
ISBN# 978-0-205-81660-6
Reading Level 12th Grade

Supplemental Materials: (Other books, audio visual aids, etc.)

None

AA 4 10-29-2013
Rationale:
Humanities 2113 acquaints students with how they fit into the panorama of humanity by exploring historical, creative, and philosophical developments from ancient Middle Eastern cultures through Medieval European culture. Humanities 2113 will broaden the students’ vision and appreciation of what it is to be truly human. Humanities 2113 meets humanities requirements for general education degrees.

Expected Outcomes (Course Objectives):
1. Recognize, recall, and relate the major socio-political events and figures; major artistic movements, works, and artists; major literary movements, works, and authors; and major philosophical/religious movements and figures in those cultures studied.
2. Recognize and identify the interrelationships among the various socio-political, creative, and philosophical developments in those cultures studied.
3. Recognize and relate basic human concerns and the common humanity that links people of all times.
4. Discuss, evaluate, and communicate, orally and in writing, how major historical events have affected cultural production from the ancient Middle East through Medieval Europe.
5. Discuss, evaluate and communicate, orally and in writing, independent conclusions about major works of artistic, philosophical, and literary expression from ancient Middle Eastern through Medieval European thinkers and artists.

Methods of Instruction:
All Rose State College professors will use the online learning management system for the class syllabus, welcome from professor, and student grades but may use it for much more. Methods of instruction will vary with professors, but they are encouraged to explain their methods at the beginning of each course. These methods may include but are not limited to the following: audio-visual presentations, lectures, class discussions, small group discussions, and guest lecturers. (Note: Be sure to notify the Humanities Division Office when a guest lecturer is scheduled). Professors should also encourage students to attend art galleries, theater performances, and other relevant cultural events.

Required Assessment (Including Critical Thinking Measurements):
1. Content exams and/or quizzes
2. At least one research project
3. At least ten pages of credited writing for assessment, inquiry, learning, thinking, and/or communication

Other Assessment:
Methods may vary with professor but could include the following: (Note: these may be counted as part of the ten page credited writing mandated in #3 above)
1. Essay exam questions
2. Written reports
3. Essays
4. Journals or other written responses
5. Presentations and the use of audio/visual components
6. Cultural experiences
7. Discussion board discussion postings
8. Participation grades

AA 4 10-29-2013
Reminders to Professors:
- All unit level objectives must align with a particular course level objective.
- All assignments within each unit must align with or link to a particular unit level objective.

Rose State College Expected General Education Outcomes

- The Rose State College Assessment Program strives to provide relevant and timely data to support efforts at continuous improvement of student learning on the campus of Rose State College. Current expected outcomes include effective written communication, global and cultural awareness, and quantitative reasoning skills.
- Humanities classes measure effective writing communication and global and cultural awareness.

1. Effective Written Communication is the ability to compose a quality written document on a collegiate level. This includes the following characteristics:
   - Development of a Central Idea
   - Diction
   - Organization
   - Support
   - Sentence Structure
   - Grammar and Mechanics

2. Global and Cultural Awareness stems from a critical analysis of and an engagement with complex, interdependent global and cultural systems and legacies (such as natural, physical, social, economic, and political) and their implications on people’s lives. Through global and cultural awareness activities, students should:
   - Become informed, open-minded, and responsible people who are attentive to diversity across the spectrum of differences
   - Seek to understand how their actions affect both local and global communities
   - Address the world’s most pressing and enduring issues collaboratively and equitably
   - Work cooperatively with people from populations different than their own

3. Quantitative Reasoning refers to the ability to analyze information when presented either numerically, or in formulas, graphs, or tables, and to critically evaluate and interpret that information for solving problems, making predictions, or drawing conclusions. Students who demonstrate quantitative reasoning skills will be able to:
   - Calculate: Identify relevant mathematical information, and select appropriate methods to answer questions of a numerical nature.
   - Connect: Express and/or evaluate quantitative relationships using graphs, charts, or formulas; and
   - Conclude: Evaluate representations and inferences that are based on quantitative information, and recognize questionable values and assertions.
Unit Level Objectives:

Unit 1 – Introduction to the Humanities: (Expected Outcomes 1, 2, 3, 4, 5)
   1. Recall the importance of art to people and history.
   2. Identify key terms to understanding the Humanities.
   3. Define Humanities.
   4. Recall the role of artists in defining cultural identity.
   5. Discuss the power of images.

Unit 2 – Beginning of Human Culture (Prehistoric, ancient Middle East, and Mesopotamian Civilizations): (Expected Outcomes 1, 2, 3, 4, 5)
   1. Recognize and identify key prehistoric and ancient Middle East works in visual art, architecture, and literature including themes and subject matter.
   2. Describe the major socio-historical events from the ancient Middle East and analyze their effects on the art world of this time.
   3. Identify and describe types of art from ancient Middle Eastern cultures.
   4. Describe religious beliefs in ancient Middle Eastern cultures and their manifestations in the arts and architecture.
   5. Describe the necessary elements which make up civilization and their significance.

Unit 3 – Ancient Egypt: (Expected Outcomes 1, 2, 3, 4, 5)
   1. Recognize and identify key Egyptian works in visual art, architecture, and literature including themes and subject matter.
   2. Describe the major socio-historical events from ancient Egypt and analyze their effects on the art world of this time.
   3. Identify and describe types of art from ancient Egypt and discuss the artist’s role.
   4. Identify the characteristics of ancient Egyptian art, literature, and music.
   5. Describe religious beliefs in ancient Egyptian cultures and their manifestations in the arts and architecture.
   6. Differentiate between the different kingdoms of ancient Egypt.

Unit 4 – Aegean Cultures and Early Greece: (Expected Outcomes 1, 2, 3, 4, 5)
   1. Recognize and identify key Aegean and early Greek works in visual art, architecture, literature and theatre, including themes and subject matter.
   2. Describe the major socio-historical events from ancient Aegean and early Greek culture and analyze their effects on the art world of this time.
   3. Identify the characteristics of ancient Aegean and early Greek art, literature, music, and philosophy.
   4. Describe religious beliefs in ancient Aegean and early Greek culture and their manifestations in the arts and architecture.
   5. Discuss the basic elements of ancient Greek mythology.
   6. Review and recall the importance of the Olympics in ancient Greece.

AA 4 10-29-2013
Unit 5 – Classical and Hellenistic Greece: (Expected Outcomes 1, 2, 3, 4, 5)
1. Recognize and identify key Classical and Hellenistic Greek works in visual art, architecture, literature and theatre, including themes and subject matter.
2. Describe the major socio-historical events from Classical and Hellenistic Greek culture and analyze their effects on the art world of this time.
3. Identify major artists of Classical and Hellenistic Greece, describe their works of art, and discuss their roles.
4. Identify the characteristics of Classical and Hellenistic Greek art, literature, music, and philosophy.
5. Describe religious beliefs in Classical and Hellenistic Greek cultures and their manifestations in the arts and architecture.

Unit 6 – Ancient Rome: (Expected Outcomes 1, 2, 3, 4, 5)
1. Recognize and identify key ancient Roman works in visual art, architecture, music, literature and theatre, including themes and subject matter.
2. Describe the major socio-historical events from ancient Rome and analyze their effects on the art world of this time.
3. Identify major artists of ancient Rome, describe their works of art, and discuss their roles.
4. Identify the characteristics of ancient Roman art, literature, and music.
5. Describe religious beliefs in ancient Rome and their manifestations in the arts, architecture, and philosophy.
6. Recall events surrounding the fall of the Roman Empire.
7. Discuss the relationship between Rome and Roman culture and the culture and art of the Greeks.

Unit 7 – Judaism, Early Christianity, and the Byzantine Civilization: (Expected Outcomes 1, 2, 3, 4, 5)
1. Recognize and identify key Judaic, early Christian, and Byzantine culture works in visual art, architecture, music, literature and theatre, including themes and subject matter.
2. Describe the major socio-historical events from Judaism, early Christianity, and Byzantine culture and analyze their effects on the art world of this time.
3. Identify and describe types of art from Judaism, early Christianity, and Byzantine culture, describe their works of art, and discuss the artist’s role.
4. Identify the characteristics of Judaic, early Christian, and Byzantine art, literature, and music.
5. Explain the basic tenets and history of Judaism and its relationship to other religions.
6. Explain the basic tenets and history of early Christianity and its relationship to other religions.
7. Describe Byzantine culture and its manifestations in art, architecture, and philosophy.
Unit 8 – Ancient Islam: (Expected Outcomes 1, 2, 3, 4, 5)
1. Recognize and identify key ancient Islamic works in visual art, architecture, music, literature and theatre, including themes and subject matter.
2. Describe the major socio-historical events from ancient Islam and analyze their effects on the art world and culture of this time.
3. Identify and describe types of art from ancient Islam, describe their works of art, and discuss the artist’s role.
4. Identify the characteristics of ancient Islamic art, literature, and music.
5. Explain the basic tenets and history of ancient Islam and its relationship to other religions.
6. Recognize similarities in Abrahamic religions.

Unit 9 – The Early Middle Ages and the Romanesque: (Expected Outcomes 1, 2, 3, 4, 5)
1. Recognize and identify key early Middle Age and Romanesque works in visual art, architecture, music, literature and theatre, including themes and subject matter.
2. Describe the major socio-historical events from the early Middle Ages and Romanesque era and analyze their effects on the art world of this time.
3. Identify major artists of the early Middle Ages and Romanesque era, describe their works of art, and discuss their roles.
4. Identify the characteristics of early Middle Age and Romanesque art, literature, and music.
5. Describe religious beliefs in the early Middle Ages and Romanesque era and their manifestations in the arts and architecture.

Unit 10 – The Gothic Era: (Expected Outcomes 1, 2, 3, 4, 5)
1. Recognize and identify key Gothic works in visual art, architecture, music, literature and theatre, including themes and subject matter.
2. Describe the major socio-historical events from the Gothic era and analyze their effects on the art world of this time.
3. Identify major artists of the Gothic era describe their works of art, and discuss their roles.
4. Identify the characteristics of Gothic art, literature, and music.
5. Describe religious beliefs in Gothic era cultures and their manifestations in the arts and architecture.