ROSE STATE COLLEGE

Division Course Syllabus

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<thead>
<tr>
<th>Division</th>
<th>Humanities</th>
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<tbody>
<tr>
<td>Course Prefix and Number</td>
<td>HUM 2223</td>
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<table>
<thead>
<tr>
<th>Course Title</th>
<th>Humanities from the Renaissance</th>
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<tbody>
<tr>
<td>Semester and Year Submitted</td>
<td>Revised Fall 2018</td>
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<tr>
<td>Credit Hours</td>
<td>3</td>
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<thead>
<tr>
<th>Prepared by</th>
<th>Sherri Mussatto and Lori R. Morrow</th>
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<tr>
<th>Hours Per Week:</th>
<th>Class</th>
<th>Lab</th>
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Course Description (as it appears in Catalog)
Designed to acquaint the student with the evolution of Western Culture through a survey of the major creative, philosophical/religious, and socio-political developments of the Renaissance to the present. May be taken as credit for Humanities General Education Requirements. Prerequisite: ENGL 1113 or Concurrent Enrollment

<table>
<thead>
<tr>
<th>Prerequisites:</th>
<th>ENGL 1113 or Concurrent Enrollment</th>
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Text(s):

<table>
<thead>
<tr>
<th>Title</th>
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<tr>
<td><em>Arts and Culture: An Introduction to the Humanities Vol. II</em></td>
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<table>
<thead>
<tr>
<th>Author</th>
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<tr>
<td>Benton &amp; DiYanni</td>
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<table>
<thead>
<tr>
<th>Publisher</th>
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<tbody>
<tr>
<td>Pearson/Prentice Hall</td>
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<table>
<thead>
<tr>
<th>Copyright Date</th>
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<tbody>
<tr>
<td>2012</td>
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<thead>
<tr>
<th>ISBN#</th>
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<tbody>
<tr>
<td>978-0-13-213496-5</td>
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<table>
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<tr>
<th>Reading Level</th>
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<tr>
<td>12th Grade</td>
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<tr>
<th>Supplemental Materials:</th>
<th>(Other books, audio visual aids, etc.)</th>
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<td>None</td>
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Rationale:
Humanities 2223 acquaints students with how they fit into the panorama of humanity by exploring historical, creative, and philosophical developments from the Renaissance era through the present. Humanities 2223 will broaden the students’ vision and appreciation of what it is to be truly human. Humanities 2223 meets humanities requirements for general education degrees.

Expected Outcomes (Course Objectives):
1. Recognize, recall, and relate the major socio-political events and figures; major artistic movements, works, and artists; major literary movements, works, and authors; and major philosophical/religious movements and figures in those cultures studied.
2. Recognize and identify the interrelationships among the various socio-political, creative, and philosophical developments in those cultures studied.
3. Recognize and relate basic human concerns and the common humanity that links people of all times.
4. Discuss, evaluate, and communicate, orally and in writing, how major historical events have affected cultural production from the Renaissance to the present.
5. Discuss, evaluate and communicate, orally and in writing, independent conclusions about major works of artistic, philosophical, and literary expression from Renaissance, Baroque, Reformation, Enlightenment, Romantic, Industrial, Modern and Post-Modern era thinkers and artists.

Methods of Instruction:
All Rose State College professors will use the online learning management system for the class syllabus, welcome from professor, and student grades but may use it for much more. Methods of instruction will vary with professors, but they are encouraged to explain their methods at the beginning of each course. These methods may include but are not limited to the following: audio-visual presentations, lectures, class discussions, small group discussions, and guest lecturers. (Note: Be sure to notify the Humanities Division Office when a guest lecturer is scheduled). Professors should also encourage students to attend art galleries, theater performances, and other relevant cultural events.

Required Assessment (Including Critical Thinking Measurements):
1. Content exams and/or quizzes
2. At least one research project
3. At least ten pages of credited writing for assessment, inquiry, learning, thinking, and/or communication

Other Assessment:
Methods may vary with professor but could include the following: (Note: these may be counted as part of the ten page credited writing mandated in #3 above)
1. Essay exam questions
2. Written reports
3. Essays
4. Journals or other written responses
5. Presentations and the use of audio/visual components
6. Cultural experiences
7. Discussion board discussion postings
8. Participation grades

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Reminders to Professors:
- All unit level objectives must align with a particular course level objective.
- All assignments within each unit must align with or link to a particular unit level objective.

Rose State College Expected General Education Outcomes
- The Rose State College Assessment Program strives to provide relevant and timely data to support efforts at continuous improvement of student learning on the campus of Rose State College. Current expected outcomes include effective written communication, global and cultural awareness, and quantitative reasoning skills.
- Humanities classes measure effective writing communication and global and cultural awareness.

1. Effective Written Communication is the ability to compose a quality written document on a collegiate level. This includes the following characteristics:
   - Development of a Central Idea
   - Diction
   - Organization
   - Support
   - Sentence Structure
   - Grammar and Mechanics

2. Global and Cultural Awareness stems from a critical analysis of and an engagement with complex, interdependent global and cultural systems and legacies (such as natural, physical, social, economic, and political) and their implications on people’s lives. Through global and cultural awareness activities, students should:
   - Become informed, open-minded, and responsible people who are attentive to diversity across the spectrum of differences
   - Seek to understand how their actions affect both local and global communities
   - Address the world’s most pressing and enduring issues collaboratively and equitably
   - Work cooperatively with people from populations different than their own

3. Quantitative Reasoning refers to the ability to analyze information when presented either numerically, or in formulas, graphs, or tables, and to critically evaluate and interpret that information for solving problems, making predictions, or drawing conclusions. Students who demonstrate quantitative reasoning skills will be able to:
   - Calculate: Identify relevant mathematical information, and select appropriate methods to answer questions of a numerical nature.
   - Connect: Express and/or evaluate quantitative relationships using graphs, charts, or formulas; and
   - Conclude: Evaluate representations and inferences that are based on quantitative information, and recognize questionable values and assertions.
Unit Level Objectives:
Unit 1 – Introduction to the Humanities: (Expected Outcomes 1, 2, 3, 4, 5)
1. Recall the importance of art to people and history.
2. Identify key terms to understanding the Humanities.
3. Define Humanities.
4. Recall the role of artists in defining cultural identity.
5. Discuss the power of images.

Unit 2 – Italian Renaissance: (Expected Outcomes 1, 2, 3, 4, 5)
1. Recognize and identify key Renaissance works in visual art, architecture, music, literature and theatre, including themes and subject matter.
2. Describe the relationship between a renewed interest in the Classical arts, architecture and thought of Greece and Rome and the Renaissance spirit in art and culture.
3. Describe the major socio-historical events from the Italian Renaissance and analyze their effects on the art world of this time.
4. Identify major artists of the Italian Renaissance, describe their works of art, and discuss their roles.
5. Identify the characteristics of the Renaissance art, literature, and music.
6. Analyze the role and influence of the Catholic Church on the society and the art of this period.
7. Explain the influence of the Medici family on the art and culture of the Renaissance period.
8. Identify characteristics of Mannerist art.

Unit 3 – Northern European Renaissance: (Expected Outcomes 1, 2, 3, 4, 5)
1. Recognize and identify key Northern Renaissance works in visual art, architecture, music, literature and theatre, including themes and subject matter.
2. Identify major socio-historical events of the Renaissance period in Northern Europe and analyze their effects on the art and philosophy of the period.
3. Identify major artists of the Northern European Renaissance, describe their works of art, and discuss their roles.
4. Identify the characteristics of Northern Renaissance art, literature, and music.
5. Explain the major causes and effects of the Reformation including its affects on the arts.

Unit 4 – Baroque: (Expected Outcomes 1, 2, 3, 4, 5)
1. Recognize and identify key Baroque works in visual art, architecture, music, literature and theatre, including themes and subject matter.
2. Describe the relationship between the Catholic Counterreformation and the effects on the arts.
3. Identify major socio-historical events of the Baroque period in Europe and analyze their effects on the art and philosophy of the period.
4. Identify major artists of the Baroque period, describe their works of art, and discuss their roles.
5. Identify the characteristics of Baroque art, literature, and music.
Unit 5 – Rococo, Enlightenment, and Neoclassicism: (Expected Outcomes 1, 2, 3, 4, 5)

1. Recognize and identify key works in visual art, architecture, music, literature and theatre, including themes and subject matter.
2. Describe the evolution of classical music, from its conceptual underpinnings to major composers and the genres they developed.
3. Identify major socio-historical events of the Eighteenth Century in Europe and America and analyze their effects on the art and philosophy of the period.
4. Identify major artists of the Eighteenth Century, describe their works of art, and discuss their roles.
5. Summarize the philosophy of the Enlightenment and recognize key historical figures connected to it.
6. Summarize the major causes and effects of the French and American Revolutions.
7. Identify the characteristics of Rococo art, literature, and music.
8. Identify the characteristics Neoclassical art, literature, and music.
9. Contrast Rococo and Neoclassical styles.

Unit 6 – Romanticism and Realism: (Expected Outcomes 1, 2, 3, 4, 5)

1. Recognize and identify key Romantic works in visual art, architecture, music, literature and theatre, including themes and subject matter.
2. Recognize and identify key Realistic works in visual art, architecture, music, literature and theatre, including themes and subject matter.
3. Identify major socio-historical events of the early to mid-Nineteenth Century in Europe and America and analyze their effects on the art and philosophy of the period.
4. Identify major Romantic and Realist artists, describe their works of art, and discuss their roles.
5. Identify the characteristics of Romantic art, literature, and music.
6. Identify the characteristics of Realist art, literature, and music.
7. Contrast Romanticism to Realism
8. Discuss the beginning of photography as an art form.

Unit 7 – Impressionism and Post-Impressionism: (Expected Outcomes 1, 2, 3, 4, 5)

1. Define Impressionism and Post-Impressionism.
2. Recognize and identify key Impressionist and Post-Impressionist works in visual art, music, literature and theatre, including themes and subject matter.
3. Identify major socio-historical events of the late-Nineteenth Century in Europe and America and analyze their effects on the art and philosophy of the period.
4. Identify major Impressionist and Post-Impressionist artists, describe their works of art, and discuss their roles.
5. Identify the characteristics of Impressionism.
6. Identify the characteristics of Post-Impressionism.
7. Define symbolist poetry and recognize key symbolist poets.

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Unit 8 – Early 20th Century: (Expected Outcomes 1, 2, 3, 4, 5)
1. Recognize and identify key European and American works in visual art, architecture, music, literature and theatre, including themes and subject matter.
2. Identify major socio-historical events of the early to mid Twentieth Century in Europe and America and analyze their effects on the art and philosophy of the period.
3. Identify major artists of this period, describe their works of art, and discuss their roles.
4. Identify and explain characteristics of major literary and musical movements of the early 20th century.

Unit 9 – World War II and After: (Expected Outcomes 1, 2, 3, 4, 5)
1. Recognize and identify key works in visual art, architecture, music, literature and theatre in the post-war era.
2. Discuss the relationship between the rise of pop culture and American art following 1960.
3. Describe the philosophical or moral concepts underlying post-war developments in the arts.
4. Identify major artists in the different art movements of post-World War II, describe their works of art, and discuss their roles.
5. Identify major socio-historical events of the early to mid-Twentieth Century in Europe and America and analyze their effects on the art and philosophy of the period.

Unit 10 – Post-Modernism: (Expected Outcomes 1, 2, 3, 4, 5)
1. Recognize and identify key contemporary works in visual art, architecture, music, literature and theatre, including themes and subject matter.
2. Describe the relationship between political and social movements and the arts of the late twentieth century.
3. Identify major socio-historical events of the late Twentieth Century in Europe and America and analyze their effects on the art and philosophy of the time period.
5. Explain how art and literature were becoming more diverse during the late Twentieth Century.
6. Discuss the impact of globalization on the arts.
7. Identify major artists in the different art movements of the Post-Modern era, describe their works of art, and discuss their roles.