ROSE STATE COLLEGE

Division Course Syllabus

Division          Humanities      Course Prefix and Number  HUM 2423

Course Title       Global Cultural Experience

Semester and Year Submitted  REVISED Fall 2018  Credit Hours 3

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Hours Per Week: Class 2  Lab 2

Course Description (as it appears in the Catalog): This course is designed to acquaint the student with cultures of Africa, Asia, Europe, and Latin America including art, literature, music, theater, and other forms of creative expression. To experience these cultures, attendance at a variety of cultural events is required. May be taken as credit for Humanities General Education Requirements. Prerequisite: ENGL 1113 or Concurrent Enrollment

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Text(s):  Title  None
          Author
          Publisher
          Copyright Date
          ISBN #
          Reading Level
          Supplemental Materials: (Other books, audio visuals, etc.) None
Rationale:
We live in a world that is increasingly made smaller by media, travel, and technology. This shrinking of the world brings together different cultures, beliefs, and value systems on a daily basis. Employers today are seeking employees who possess an ability to view the world as a global community. This course, designed around numerous experiential learning opportunities, will expose students to a wide variety of global cultures, methods of artistic expression, belief systems, and perspectives in order to promote awareness and appreciation of cultural diversity. By taking this course, students will be better prepared to analyze the interdependence among people, societies, and nations to encourage the progress towards finding solutions to global problems.

Expected Outcomes:
1. Discuss the value of having an awareness of and appreciation for the customs of cultures outside of the United States
2. Judge the importance of experiencing the cultures of Africa, Asia, Europe, and Latin America by attending cultural activities and events.
3. Compare different cultures’ perspectives on the same issue
4. Evaluate the world through the multiple perspectives of diverse peoples
5. Analyze major works of art, literature, music, theater, and other forms of creative expression of a variety of cultures
6. Identify and explore samples of art, literature, architecture, history, geography, religion music, and other representative elements of cultures studied
7. Appraise the worth of becoming more active participants in the global community
8. Compare and contrast American cultural values to the global cultures studied

Methods of Instruction:
All Rose State College professors will use the online learning management system for the class syllabus, welcome from professor, and student grades but may use it for much more. Methods of instruction will vary with professors, but they are encouraged to explain their methods at the beginning of each course. These methods may include but are not limited to the following: audio-visual presentations, lectures, class discussions, small group discussions, and guest lecturers. (Note: Be sure to notify the Humanities Division Office when a guest lecturer is scheduled). Professors should also encourage students to attend art galleries, theater performances, and other relevant cultural events.

Required Assessment (Including Critical Thinking Measurements):
1. Content exams and/or quizzes
2. At least one research project
3. At least ten pages of credited writing for assessment, inquiry, learning, thinking, and/or communication

Other Assessment:
Methods may vary with professor but could include the following: (Note: these may be counted as part of the ten page credited writing mandated in #3 above)
1. Essay exam questions
2. Written reports
3. Essays
4. Journals or other written responses
5. Presentations and the use of audio/visual components
6. Cultural experiences
7. Discussion board discussion postings
8. Participation grades

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Reminders to Professors:
- All unit level objectives must align with a particular course level objective.
- All assignments within each unit must align with or link to a particular unit level objective.

Rose State College Expected General Education Outcomes
- The Rose State College Assessment Program strives to provide relevant and timely data to support efforts at continuous improvement of student learning on the campus of Rose State College. Current expected outcomes include effective written communication, global and cultural awareness, and quantitative reasoning skills.
- Humanities classes measure effective writing communication and global and cultural awareness.

1. Effective Written Communication is the ability to compose a quality written document on a collegiate level. This includes the following characteristics:
   - Development of a Central Idea
   - Diction
   - Organization
   - Support
   - Sentence Structure
   - Grammar and Mechanics

2. Global and Cultural Awareness stems from a critical analysis of and an engagement with complex, interdependent global and cultural systems and legacies (such as natural, physical, social, economic, and political) and their implications on people’s lives. Through global and cultural awareness activities, students should:
   - Become informed, open-minded, and responsible people who are attentive to diversity across the spectrum of differences
   - Seek to understand how their actions affect both local and global communities
   - Address the world’s most pressing and enduring issues collaboratively and equitably
   - Work cooperatively with people from populations different than their own

3. Quantitative Reasoning refers to the ability to analyze information when presented either numerically, or in formulas, graphs, or tables, and to critically evaluate and interpret that information for solving problems, making predictions, or drawing conclusions. Students who demonstrate quantitative reasoning skills will be able to:
   - Calculate: Identify relevant mathematical information, and select appropriate methods to answer questions of a numerical nature
   - Connect: Express and/or evaluate quantitative relationships using graphs, charts, or formulas; and
   - Conclude: Evaluate representations and inferences that are based on quantitative information, and recognize questionable values and assertions.

Unit Level Objectives:

Unit I: Social Customs (Expected Outcomes: 1-8)
1. Define the social customs of various cultures within Africa, Asia, Europe, and Latin America.
2. Compare and contrast the social customs of those cultures studied.
3. Demonstrate the importance of having an awareness of and appreciation for the customs of different cultures outside the United States.

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4. Discuss the experience of social customs from African, Asian, European, and Latin American cultural events attended during the class.
5. Discuss the role and influence of social customs on society of those cultures studied.

Unit II: The Arts
1. Define a variety of art forms from Africa, Asia, Europe, and Latin America. (Expected Outcomes: 5, 6)
2. Analyze major works of art, literature, architecture, music, theater, and other forms of creative expression of a variety of cultures from Africa, Asia, Europe, and Latin America. (Expected Outcomes: 5, 6)
3. Identify a variety of major artists of those cultures studied and describe their works of art. (Expected Outcomes: 5, 6)
4. Compare and contrast a variety of art, literature, architecture, music, theater, and other representative elements of cultures of those cultures studied. (Expected Outcomes: 1-8)
5. Discuss the role and influence of culture on society and art. (Expected Outcomes: 1-8)
6. Discuss the experience of art from African, Asian, European, and Latin American cultural events attended during the class. (Expected Outcomes: 1-8)
7. Describe a variety of major socio-historical events from those cultures studied and analyze their effects on the art world. (Expected Outcomes: 1-8)

Unit III: Religious Beliefs (Expected Outcomes: 1-8)
1. Identify and explore religious diversity from cultures within Africa, Asia, Europe, and Latin America.
2. Demonstrate understanding of a variety of religious beliefs of those cultures studied.
3. Compare and contrast the religious beliefs of those cultures studied.
4. Discuss the experience of a variety of religious beliefs from African, Asian, European, and Latin American cultural events attended during the class.
5. Describe a variety of major socio-historical events from Africa, Asia, Europe, and Latin America and analyze their effects on religion.

Unit IV: Current Events (Expected Outcomes: 1-8)
1. Demonstrate an understanding of current events that affect various cultures from Africa, Asia, Europe, and Latin America.
2. Compare and contrast different cultures’ reactions to current events within the cultures studied.