

DIVISION COURSE SYLLABUS

Division Humanities

Course Prefix and Number MUS 1201

Course Title Jazz Band

Semester and Year Submitted Updated Summer 2021

Credit Hours 1

Reviewed by Mark Giammario (2021)

Hours Per Week: Class 2

Lab 0

Course Description (as it appears in Catalog)

Performance of music arrangements.

Class Meets Mondays 7:05-9:05 Communications Center (CC) Hudiburg Chevrolet Center Room 138

Prerequisites: Have one experience playing a musical instrument.

Text(s):	Title None
	Author
	Publisher
	Copyright Date
	ISBN#
	Reading Level

Supplemental Materials Provided by the College: (other books, audio visual aids, etc.)

Jazz Band Library

Music Stands

Whiteboard with Staff Line

CD Player, Computer

Piano and Electric Piano Keyboard with Stand and Amplifier

Drum Set

Bass Amplifier

Guitar Amplifier

Sound System

Students other than keyboard players and drummers must provide their own instruments, manuscript paper, pencil, and three ring binder or pocket folder for sheet music

MUS 1201 Jazz Band

RATIONALE:

Music Ensemble groups fulfill a number of functions within a college system. For the music major and the non-music major, it gives the opportunity to practice his/her art with others. It exposes the student to a variety of popular music and different types of performances. It provides the institution with performing groups, which may be of service to the department, college, and community. It provides the opportunity to play live music with other musicians.

OBJECTIVES:

Because this class is concerned primarily with group instruction, objectives can be stated with regard not only to the individual student but also the group at large.

The student should be able to:

1. Acquire the necessary skills to participate in an ensemble group inside and outside the college.

The Ensemble Group should be able to:

1. Interact with other students as a cohesive unit
2. Learn a program or portion of a program to performance caliber

METHODS OF INSTRUCTION:

1. Demonstration
2. Rehearsals

EVALUATION:

1. Class Attendance
2. Performance Attendance
3. Performance Execution
4. Progress
5. Preparation
6. Final Exam

COURSE OUTLINE:

Because this class is concerned primarily with group interaction, course content should be based on the following guidelines:

1. Number of students
2. Area(s) of proficiency of the individual student
3. Level of proficiency of the individual student